

### PA and OUTBOARD

1x Allen Heath GL2400

2x Crown XIi 2500 Amplifiers (FOH)

2x QSC amplifiers (monitoring)

1x Behringer Dual 31 band Graphic EQ – (Foldback)

1x Behringer Dual 15 band Graphic EQ – (Stage Fills)

1x Ultra curve Pro - FOH

1x Ultradrive – FOH

1x Alesis Microverb III

4x Berhinger Multicom Pro Compressors

2x JBL MRX15 (stalls)

2x JBL MRX15 (Balcony)

2x Wharfdale full range (stage fill)

Other cabs/Monitors available

# **SOUND MISCELLANEOUS**

4x DI Boxes

5x Boom stands

4x Round base stands

16x XLR sends from stage to Mix Position

Various cables and adapters

# AV

1x Rig mounted electric screen

\*Projectors available on request

### **STAGING**

Risers and rostra available, please contact to discuss.

### STAGE DIMENSIONS

Width - 28'

Depth - 30'

Height – 16' (highest rigging point)

#### **PLAYBACK**

iMac running Qlab for main playback

Please contact to discuss other playback options.

### **MICROPHONES**

4x Fame Radio Systems (Handheld)

Lavailer systems available on request (please note there is a hire fee for these)

Various wired handheld dynamic microphones

\*Shotgun/Condenser microphones available on request

### LIGHTING

1x Avolites Titan Mobile

60 ways 1KW Dimming

6x Stage LX bars

1x Circle front LX bar

1x FOH Gantry LX bar

Various generic light fittings – Profiles, Fresnels, Battens, PARs

Various Power cables and adapters

10x LED pars in the rig

4x LED Wash Zoom heads in the rig

Various LED battens available for ground row, Floor packages.

1x Star Wall

Various Gobos, Shutters, Iris, barn doors, Gels and Gel Frames

\*Other Effects available on request

<sup>\*</sup>Please note that technical specifications and stock change. We try to keep our details up to date. Please contact the Technical Manager if you have any questions or special requirements. technical@blackburnempire.com